



READING - YEAR 6

Aspect	Autumn	Spring	Summer
Phonics	<ul style="list-style-type: none"> <li>• I understand how to apply a knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words</li> <li>• I know how to read further exception words, noting the unusual correspondences between spelling and sound and where these occur in the word.</li> <li>• I know how to attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.</li> </ul>		
Reading For Pleasure	<ul style="list-style-type: none"> <li>• I am familiar with a range of narrative genres which includes classic and traditional stories, myths and legends, poems and play scripts.</li> <li>• I know that texts can have elements of more than one text type.</li> <li>• I know how to identify the elements included in a text type.</li> </ul>	<ul style="list-style-type: none"> <li>• I know that nonfiction texts may include a creative, fictional element.</li> <li>• I can explain how the choices a writer has made about the structure of a text support its purpose.</li> <li>• I can make predictions using knowledge of the conventions of different genres and text types.</li> </ul>	<ul style="list-style-type: none"> <li>• I know that style and vocabulary re linking to the purpose of the text.</li> <li>• I can explain how the style and vocabulary are linked to the purpose of the text, using evidence.</li> <li>• I know how to evaluate the usefulness of different non-fiction, texts by comparing how</li> </ul>

	<ul style="list-style-type: none"> <li>• I can explain why I enjoyed a book or poem and who might also enjoy it.</li> <li>• I know how to evaluate the usefulness of a non-fiction book to research questions raised.</li> </ul>	<ul style="list-style-type: none"> <li>• I understand that non-fiction texts may present the same information with different viewpoints.</li> <li>• I know how to identify the characteristics of a writer's style.</li> <li>• I know that the word and language choices support the writer's purpose.</li> <li>• I can record examples of words and language from reading to use in my own writing.</li> </ul>	<p>different writers' present the same information.</p> <ul style="list-style-type: none"> <li>• I can explain the characteristic of a writer's style, using evidence.</li> <li>• I can explain how the word and language choices support the writer's purpose, using evidence.</li> <li>• I can explain how the techniques and structures used support the writers' purpose using evidence.</li> <li>• I know how to record examples of techniques and structures from reading to use in my own writing.</li> <li>• I can comment on effectiveness of the writers' use of language structures and techniques.</li> </ul>
<p>Reading For pleasure - Comprehension</p>	<ul style="list-style-type: none"> <li>• I understand that there will be unfamiliar words in the texts I read.</li> <li>• I know how to use dictionaries to check or find the meaning of unfamiliar words.</li> <li>• I know how to use meaning-seeking strategies to explore the words in context.</li> <li>• I know how to use meaning-seeking strategies to explore the meaning of idiomatic and figurative language</li> </ul>	<ul style="list-style-type: none"> <li>• I know how to ask questions to improve and deepen my understanding.</li> <li>• I know how to re-read to check that the text is meaningful</li> <li>• I know that a text may need to be read slowly or re-read to deepen my understanding.</li> <li>• I know that texts have different layers of meaning - between the lines and beyond the lines.</li> <li>• I know how to summarise the main ideas drawn from a text.</li> </ul>	<ul style="list-style-type: none"> <li>• I can find the different layers of meaning in a text.</li> <li>• I can explain how they contribute to the reader's understanding of the overall meaning, characters, and themes.</li> <li>• I know how to make predictions from evidence found and implied.</li> <li>• I know that the context in which it was written can affect text. For example, a classic text reflects how an audience of that time will react.</li> <li>• I can explain how the context of a text reflects the reaction of</li> </ul>

			the audience it was written for.
Reading for Pleasure	<ul style="list-style-type: none"> <li>• I know how to give a personal point of view about a text.</li> <li>• I can explain the reasons for a viewpoint, using evidence from the text.</li> <li>• I know how to listen to others' ideas and opinions about a text.</li> </ul>	<ul style="list-style-type: none"> <li>• I know how to build on others' ideas and opinions about a text in discussion.</li> <li>• I know how to question others' ideas about a text.</li> <li>• I know how to make connections between texts which may not initially seem similar.</li> <li>• I can explain why there are connections, using evidence.</li> <li>• I can explain the similarities and differences between different versions of texts.</li> </ul>	<ul style="list-style-type: none"> <li>• I know how to identify themes in books which have different cultural, social or historical contexts.</li> <li>• I know how to compare and contrast themes on a range of books.</li> <li>• I can explain how there are common themes in different books, using evidence from reading.</li> </ul>
Explaining and Discussing own Understanding	<ul style="list-style-type: none"> <li>• I know how to identify key information from a text.</li> <li>• I know how to summarise key information in sentences</li> <li>• I know how to find key information from different parts of the texts.</li> <li>• I know how to summarise key information from different parts of the text.</li> <li>• I know how to present an oral overview or summary of a text.</li> <li>• I understand the difference between fact and opinion.</li> <li>• I know how to find examples of a fact and opinion in texts.</li> <li>• I can explain why one example is fact and another is opinion.</li> <li>• I know how to use point, evidence and explanation (PEE) or answer it</li> </ul>	<ul style="list-style-type: none"> <li>• I understand that a narrative can be told from different points of view - narrator, character.</li> <li>• I know how to identify the point of view in a narrative.</li> <li>• I can explain how events are viewed from another perspective.</li> <li>• I know how to identify the techniques used to create feelings, atmosphere, mood or messages.</li> <li>• I can comment on how the writers' intent affects the reader.</li> </ul>	<ul style="list-style-type: none"> <li>• I know that points of view can also be implied.</li> <li>• I know how to identify implied points of view.</li> <li>• I can explain implied points of view, using evidence.</li> <li>• I understand that the writer may have a viewpoint, for example, how different characters are presented.</li> <li>• I can explain the writer's viewpoint with evidence from the text.</li> <li>• I can explain the effect of the writers' viewpoint on the reader.</li> <li>• I can explain how the techniques used create feelings, atmosphere, mood or messages.</li> </ul>

	prove it, explain it (APE) to respond to questions about texts.		
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