



## Oakfield Primary School Medium Term Plan - Music - Spring Term

### **EYFS: Expressive Arts and Design**

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>To know how to identify and compare pitch, dynamics and tempo.</p> <p>To know how to identify and clap the beat and rhythm of music of varying tempos.</p> <p>To know how to listen and respond to music of a different time period (Handel - Zadok the Priest).</p> <p>To know how to sequence sounds to create an overall effect.</p> <p>To know how to recognise changes in timbre, dynamics and pitch.</p> <p>To know how to compare music by the same composer (Handel - Music for the Royal Fireworks).</p> <p>To know how to use voices</p>	<p>To understand and describe how sounds can be used descriptively.</p> <p>To know how to use sounds for a descriptive purpose.</p> <p>To know how to identify and use dynamics.</p> <p>To know how to describe different music and investigate how composers have used dynamics for a purpose.</p> <p>To know how to compose own storm piece using structure and dynamics.</p> <p>To know how to hold the ocarina and know how to care for it.</p> <p>To know how to begin to make a sound using the ocarina.</p>	<p>To understand about the history of music (from the Stone Age to the Iron Age).</p> <p>To know how to identify and perform a repeating pattern throughout a song.</p> <p>To know how to improvise and compose own version of a familiar song using knowledge of beat and rhythm ( 'We Will Rock You').</p> <p>To know how to compose own version of a song in contrast to previous composition (e.g. lullaby).</p> <p>To know how to rehearse, perform and evaluate compositions.</p> <p>To know how to read musical notation - staff, E, G, B, D, F &amp; F, A, C, E.</p>	<p>To understand the history of music.</p> <p>To understand the importance of music within British traditions past and present.</p> <p>To understand and use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music.</p> <p>To know how to read musical notation - staff, treble clef, E, G, B, D, F &amp; F, A, C, E.</p> <p>To know how to play tuned percussion with accuracy.</p> <p>To understand how to compose for a purpose.</p> <p>To know how to use musical notation to record compositions.</p>	<p>To know how to identify and read musical notation (crotchet, quaver, crotchet rest, minim, semibreve).</p> <p>To know how to read musical notation - staff, treble clef, time signature, E, G, B, D, F &amp; F, A, C, E.</p> <p>To know how to select and combine sounds to create a melodic composition - 8 beats</p> <p>To know how to record compositions using musical notation (8 beats).</p> <p>To know how to perform own melodic composition.</p> <p>To understand how to read and use chord diagrams.</p> <p>To know how to play accompaniments involving chords in succession.</p>	<p>To understand the changes in musical styles in Britain from the 1930's.</p> <p>To know about music in Britain during the time of the Second World War.</p> <p>To know how to identify a piece of swing music and respond accordingly.</p> <p>To know about the shape of melodies in (World War II) songs and how melodies can move by steps and leaps.</p> <p>To know about the sounds of WWII sirens and how their "sliding sound" can be produced by using the Chromatic Scale which move entirely by stepwise pitches.</p> <p>To understand how the sounds of WWII can be shown and performed in a graphic score.</p>



<p>expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>To know how to perform a round/canon.</p>	<p>To know how to identify and play the note D.</p> <p>To know how to read and play a range of rhythms.</p> <p>To know how to identify and play the notes E and F sharp.</p> <p>To know how to play a simple melody.</p>	<p>To further develop the knowledge and skills of playing the recorder.</p>	<p>To understand how the music of America impacted on the music of Britain (Rock and Roll).</p> <p>To understand the change in style of music during the 1960s - present day.</p> <p>To know how to sing from memory with accurate pitch.</p> <p>To know how to make comparisons between the music of two famous artists/groups.</p> <p>To know how to consider the work of one artist across a range of musical audiences.</p> <p>To understand how artists vary their style of music to meet the need/expectations of their audience/fans.</p>		<p>To know and to explore how the sounds of WWII can be used and combined with Chromatic Scale Siren Calls in a WWII Soundscape using a graphic score.</p> <p>To understand about Theme and Variations in Big Band and Swing Music.</p> <p>To understand Theme and Variations by exploring how a Theme can be altered, changed and varied by using musical techniques to create a set of Variations.</p> <p>To know how to sing and perform the melody of a famous song from memory with accurate pitch.</p>
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